

# We Don't Talk About Bruno

## Encanto

Transcribed by BRO Lorenzo

♩ = 103

We don't talk a - bout Bru - no, no, no, no.

The first system of music is in 4/4 time with a tempo of 103. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "We don't talk a - bout Bru - no, no, no, no."

We don't talk a - bout Bru no, but!

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "We don't talk a - bout Bru no, but!"

It was my we-dding day,  
(It was our we-dding day)

we were get-ting rea - dy and there

The third system of music includes a piano solo section marked with an 8-measure rest. The lyrics are: "It was my we-dding day, (It was our we-dding day) we were get-ting rea - dy and there"

wa - sn't a cloud in the sky.  
(No clouds a - lloed in the sky)

The fourth system of music includes another piano solo section marked with an 8-measure rest. The lyrics are: "wa - sn't a cloud in the sky. (No clouds a - lloed in the sky)"

9

Bru - no walks in with a mis - chie - vous grin (Thun - der!)

11

You tel-ling this sto - ry or am I? (I'm so-rry mi vi-da go on)

13

Bru - no says, "it looks like rain". (Why did he tell u - us?) In

15

do - ing so he floods my brain. (A-bue-lla get the um - bre - lla - as)

17

Ma - rried in a hu - rri cane! (What a jo - vous day but a - ny -)

19  
 8  
 way) We don't talk a - bout Bru - no, no, no, no, no.

21  
 We don't talk a - bout Bru no!  
 mp  
 Hey!

23  
 8  
 p  
 Grew to live in fear of Bru - no stu - tter - ing or stum - bling,

24  
 8  
 I can al - ways hear him sort of mu - tter - ing and mum - bling,

25  
 8  
 I a - sso - ci - ate him with the sound of fa - lling sand. ch ch ch

27  
 8  
 It's a hea - vy lift, with a gift so hum - bling,

28 <sup>8</sup>

al - ways left A - bue - la and the fa - mi - ly fum - bling,

29 <sup>8</sup>

gra-ppl-ing with pro-phe-cies they could - n't un - der - stand. Do you un-der-stand?

31 *f*

Se-ven foot frame, rats a - long his back. When he calls your name, it all

34

fades to black. Yeah he sees your dreams, and feasts

36

on your screams. We don't talk a - bout Brun -

38

- no, no, no, no (No - o - o!) We dont talk a - bout Bru - We don't

40

u - no - o!  
talk a - bout Bru - u - no

He told me my fish would die the next

42

day dead! (No - o, no!) He told me I'd grow a gut, and

44

just like he said! (No - o, no!) He said that all my hair would dis - a - ppear now

46

look at my he-ad! (No, no!) He - e - ey! Your fate is sealed when your pro -

48

- phe-cy is re - ad. He told me that the life of my dreams would be pro -

*p*

51

- missed and some - day be mi - ine. He told me that my po -

54

- wer would grow, like the grapes that thrive on the vi -

56

ine. (O - ye Ma-ri-an - no's on his He told me that the man way!)

58

of my dreams would be just out of reach; be - trothed to a no-ther.

61

It's like I hear hi - m now. Hey sis! I want

63

not a sound out of you u. I can hear him now!  
It's like I can hear him now.

65

Umm Bru - no! Yeah, a-bout that Bru - no! I

67

rea - lly need to know a - bout Bru - no! Give me the

68

truth and the whole truth Bru - no!  
Is - a - be - lla your boy - friend's here!

70

Time for di-nner!  
Time for di-nner!  
*mf* Se-ven foot frame, rats  
and there  
a - long his back,

73

wa - snt a cloud in the sky.  
8  
(No clouds a - lloed in the sky)

75

He told me that my po - wer would grow,  
8  
(Thun - der!)

77

8  
You tel-ling this sto - ry or am I?  
8  
O - ye Ma-ri-an - no's on his  
8  
(I'm so-rry mi vi-da go on)



79

way He told me that the man of my dreams would be just

81

out of reach; be trothed to a no - ther a - no - ther. And I'm fine,

83

and I'm fine, dreams and feasts on your screams. He's

85

he - re! Don't talk a - bout Bru - no! Why did I talk a - bout Bru -

87

- no? Not a word a - bout Bru no! Ne - ver should have brought up Bru - no! *sfz*